

PARTICIPAÇÃO E CIDADANIA: O VOTO NO CONTEXTO DAS CIÊNCIAS HUMANAS

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RESUMO

A sociedade em que vivenciamos é marcada pelo avanço e acesso as informações, essa realidade abrange todos os campos da sobrevivência inclusive a esfera política. Nesse contexto, a escola se estabelece como um ambiente onde se oportunizam a análise dos conceitos, fatos históricos que interferem na vida social e que consequentemente devem ser compreendidos por todos os cidadãos. Assim sendo, as disciplinas que formam a área das Ciências Humanas no Ensino Médio, Filosofia, História, Geografia e Sociologia se apresentam como mediadoras na análise desses conceitos, fatos sociais, históricos e econômicos afim de que o cidadão desenvolva o reconhecimento e uma percepção crítica a respeito de sua participação social no exercício da cidadania. As ações do projeto buscam, conforme teóricos e textos apresentados nas disciplinas acima citadas, confrontar diferentes análises e propor ao aluno base teórica para a sua formação cidadã, isto com fundamentação no respeito a diversidade de ideias do tema, a análise das fontes e no debate, no qual os alunos levantam suas argumentações e embasam seus argumentos com conhecimento e exemplos de realidade vivenciada seja em escala global, local e nacional.

Palavras-chave: Participação – Cidadania – Política.

PARTICIPATION AND CITIZENSHIP: THE VOTE IN THE CONTEXT OF THE HUMAN SCIENCES

ABSTRACT

The society in which we live is marked by the advancement and access to information, this reality covers all fields of survival, including the political sphere. In this context, the school establishes itself as an environment where the analysis of concepts, historical facts that interfere in social life and that consequently must be understood by all citizens are provided. Therefore, the disciplines that form the area of Human Sciences in High School, Philosophy, History, Geography and Sociology present themselves as mediators in the analysis of these concepts, social, historical and economic facts in order for the citizen to develop recognition and a critical perception regarding their social participation in the exercise of citizenship. The project's actions seek, according to theorists and texts presented in the aforementioned disciplines, to confront different analyzes and propose to the student a theoretical basis for their citizenship education, based on respect for the diversity of ideas on the subject, the analysis of sources and in the debate, in which students raise their arguments and base their arguments with knowledge and examples of reality experienced on a global, local and national scale.

Keywords: Participation – Citizenship – Politics.

INTRODUCTION

Politics is present in social organizations, however, the term originates from the Greek politiká, a derivation of polis that designates what is public and tikós, which refers to the common good of all people. The meaning of politics is very comprehensive and is, in general, related to what concerns the public space and the good of citizens. Therefore, the project was developed from the need to discuss and analyze issues related to politics and citizen participation, bringing the understanding of the concept of democracy from Greece and making reference to the political historical process in Brazil, with regard to voting.

In this way, the contents and themes to be discussed were worked according to the analysis of each discipline, but despite this cut by discipline, we tried to offer continuity and articulation so that the student was given an opportunity to have a discussion that considered the main facts about the context national level, with participation and voting as central elements.

In Philosophy, it was proposed to study the concept of politics and the levels of participation in different countries, the concept of democracy, direct democracy and representative democracy. For this theme, we used texts and carried out activities to produce posters with a comparative picture on how Democracy occurs in different countries.

In the discipline of Sociology, we deal with citizenship and political law in modern society. For this theme, news from popular demonstrations was used for analysis and reflection, the organization of powers in Brazil, discussing the role of each sphere and type of power. Afterwards, a survey was carried out on social problems and which powers would be responsible for dealing with these problems.

Another topic addressed by the discipline of Sociology was the participation of women in political organization in Brazil. In this theme, the research turned to both the national and municipal scope, highlighting the areas of action. Thus, in this discipline, the most applied methodology was theoretical research and field research, in order to draw a comparison.

The discipline of History turned to the study of the seven Brazilian Constitutions, focusing on the historical context in which they were elaborated, favoring the analysis and understanding of the entire historical process of voting in Brazil, from its origin, through the type of vote, the first elections, the vote from Independence until the Proclamation of the Republic, the forms of voting according to the 1988 Constitution and Municipal Legislative power. For this discussion, texts, slides, images, files, field class at the Municipality of Mucambo, elaboration of a research notebook, models and drawings were worked.

In Geography, the period from the beginning of the Republic to the Redemocratization was highlighted. For that, we continue with the timeline, always making the cut of the socioeconomic conditions and how these conjunctures interfered in the national political organization at the same time they were interfered. Dealing with these themes, the students produced reports, newspapers, paintings and models about each subject. There were also competitions and applications of questionnaires in all neighborhoods and localities of the city of Mucambo regarding the theme “Politics, Participation and Voting”.

Therefore, our actions were focused on the treatment of voting and its role in political participation in Brazil, where students had the opportunity to discuss politics and participation through voting, analyzing perspectives from the disciplines of Human Sciences, which made possible an in-depth and contextualized reflection, having attracted the attention of the school community and inhabitants of the city.

GENERAL OBJECTIVE

Make it possible to carry out activities that promote Citizenship.

SPECIFIC OBJECTIVES

- Reduce people's distance from political participation
- Encouraging participation in everyday situations for young people so that they recognize the importance of their role in society.
- Develop an analysis of voting in Brazil according to concepts in the disciplines of Human Sciences.

- Train critical and aware citizens for the exercise of Citizenship.

METHODOLOGY

Dialogical Method- Exposure of knowledge, reading, analysis of texts and images.

Videos – Lectures- Field classes.

Activities (Research - Workshop-Video Production- Report- Interview - HQ)

Assessment: production of texts- theater- paintings- images.

Field Notebook (Intended for activities)

2nd Year classes in the afternoon and morning shifts.

EJA (Youth and Adult Education)

RESULTS

The results were contemplated to the extent that students showed interest in understanding the social and historical processes that permeate political participation and voting in Brazil, as well as enabling an appreciation in the teaching and learning of the subject, so that students understood better the processes that interfere in the construction of national and other countries' political participation. The recognition of the importance of conscious participation was also developed, either as a participant in social movements, as isolated citizens demanding their rights or as a voter.

Also from the Project's actions, the participants showed greater enthusiasm with the activities proposed on the themes, which contributed to the development of skills related to understanding and association with the processes experienced in the social context of the students. In this way, it contributes to the strengthening of learning by presenting questions and opinions, awakening discussions and reflections that went beyond the school environment.

SOCIAL RELEVANCE OF THE PROPOSAL

The proposed theme "Political Participation: Voting in the context of Human Sciences", has aspects that contribute to the formation of a more in-depth theoretical reflection, so that, through this analysis, students have access not only to information but also to reflection. on perspectives of each science in this area, highlighting the processes in the national context. Such practices are of fundamental importance, since from the understanding of politics, human societies are organized.

Under these circumstances, discussing this issue in the classroom is an effective way of bringing scientific knowledge to the student, so that he can perceive human relationships and the ways in which they appropriate citizenship.

Thus, the relevance of the project is referenced to the treatment of themes that correspond to human social practices that enable or limit the participation of society and the process of construction and conquest of citizenship.

FINAL CONSIDERATIONS

The propositions raised regarding the realization of the project added different factors, such as the perception about knowledge about politics and democracy, which aroused feelings of curiosity and estrangement, which led us to reflect on the need to analyze these concepts and understand them. them in our national reality.

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